



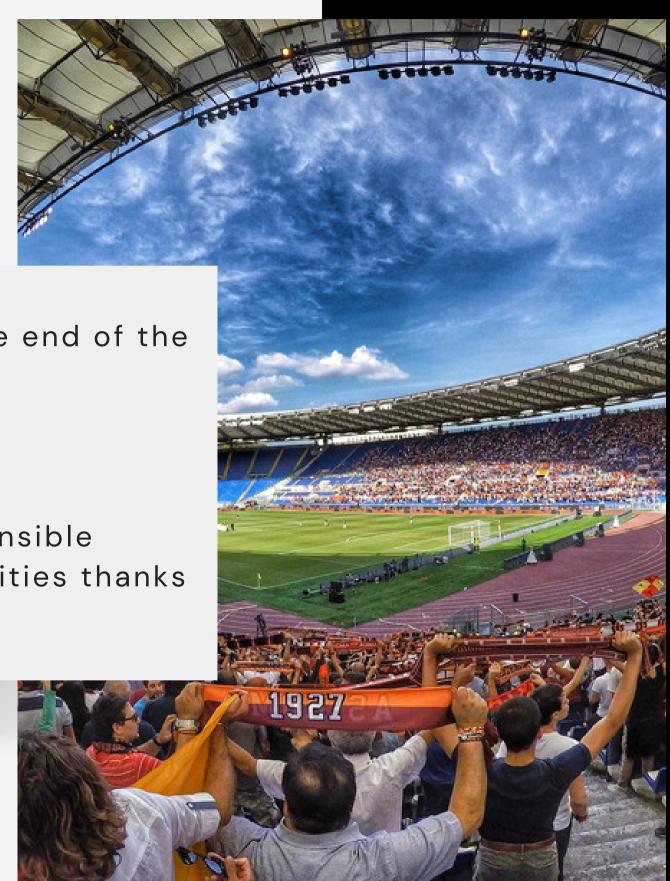
IN THE END, IT ALL BEGINS.

#### EVENTS' FABRICS SECOND LIFE

4.0



### A UNIC EVENT EPHEMERAL FABRICS





#### Primarily issues:

- Answer the legal requirements (handle the end of the product lifespan)
- Limit the carbon footprint of the event
- Identity/Image branding issues

And a higher stake: to imbody an eco-responsible communication, to engage with new communities thanks to *digital* 



### FABRICS WITH UNSUSPECTED POWERS ?

o embody the

eco

responsibility

engagement of

our partners

To Extend the community's involvement beyond the event.



To offer a playful and innovative experience by connecting ecology and web3

> 73% of fabrics are disposed of and burnt after only one use

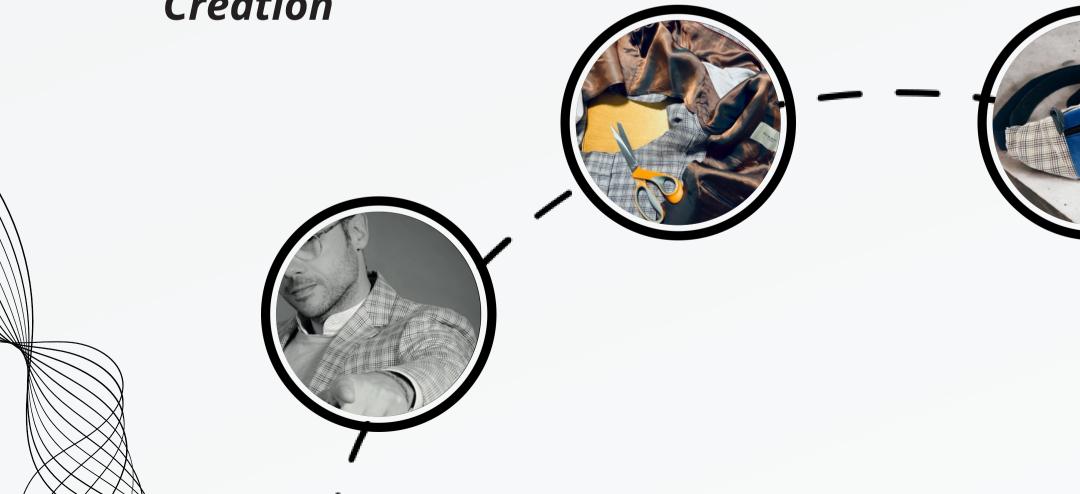
### LET EPHEMERAL BECOME **A SUSTAINABLE AND VIBRANT STORY**

Each fabric becomes a new and unique creation - or limited editionpersonifying the event of which it is from.

Création

Our designs are created in accordance with the theme to embody, with our specialised upcycling designers help.

**Authentication** 



Our designs are then equipped with technology that allows them to immediately connect, via a mobile phone app, to a dedicated portal that guaranties the story and authentication of the design, but that is not all ....

#### Connexion



### EACH DESIGN ALLOWS ACCESS **TO A PERSONALISED AND INTERACTIVE PORTAL**

Indexing with the TOMO 4.0 app :

- Scoring of the eco engagement of the design according to the TOMO 4.0 baseline : it's its super power !
- Certificate of Authenticity
- Design story
- Access to TOMO 4.0's portfolio

#### &

L'UPCYCLING ALLOWS LIVE NEW EXPERIENCES **AND ADVENTURES** 

Long lasting connections with the original theme : VIP access to pre-sales, exclusive content, previews, spinning show, backstage access, rehearsal.

# THE COMMUNITY TO RE-

# WHEN THE UPCYCLING BECOMES A COLLECTABLE



Within the TOMO 4.0 mobile app:

- created from all the previous partnerships : the "TOMOE"
- usage condition.

• Secure and supervised transactions • Recording as NFT via the blockchain (chosen <u>depending on itscarbon footprint)</u>

#### THE QUOTATION/SCORING, BASED UPON THE ECO ENGAGEMENT, THE SCARCITY AND THE DESIGN, **DEFINES THE TOMOE'S VALUE, IT'S "POWER"!**

• Access to the entire designs portfolio of TOMO 4.0

• Allow the exchange, the sale and the purchase or your "tomoe", depending on its quotation/scoring and its



## WHAT AFTER ?

To bring alive this innovative community around Upcycling: To offer to the **tomoe addicted** content, encounters, in order to open up the discussion and engagement around the environment issues and its link to creativity, the need to reinvent itself and evolve towards the innovation, attraction and enthusiasm for change.

#### **UPCYCLING THEN BECOMES A CREATIVE VALUATION MESSAGE OF THE EXISTING AND THE TRANSFORMATION EFFORT VS MINDLESS AND SPIRITLESS HYPERCONSUMERISM**

### L'UPCYCLING COMME OBJET D'ART PHYSIQUE ET DIGITAL

Sing and song writers, dancers, actors, sportsmen and VIP's generating obsolete fabrics from their events

TARGET

Obsolete fabric valuation +Community +Commitment + Promotion of new events + Exclusive access to TOMO 4.0 community

ADDED VALUE

*{* 

Design and manufacture of Upcycled creations +

Research development & innovation based on a blockchain, protocol NFC / NFT & cross marketing

INVEST.





The sale of our design and transformation services (French manufacture) + A % on the tomo app data feed & transactions of TOMOE + label INCOMES

### ROADMAP

Partnership development First series "drop" Creation entertainment of the community

YEAR 1

Creation of sales platforms web app Tomo label set up + baseline upcycling "Events"

YEAR 2

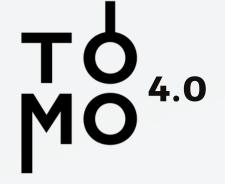


Depoyment of industrial partnership Creation of a support fund and artistic designs

YEAR 3



Upcycling everyone's concern Creation of subsidiaries across Europe and USA YEAR 4



**SHE IS AN ENGINEER & COMMITTED ENTREPRENEUR FOR THE ENVIRONMENT COMPULSIVE CREATOR HR AND FINANCES DIRECTOR** WITHIN A FRAMEWORK WORKING **TOWARDS BETTER BREATHABLE AIR QUALITY** 

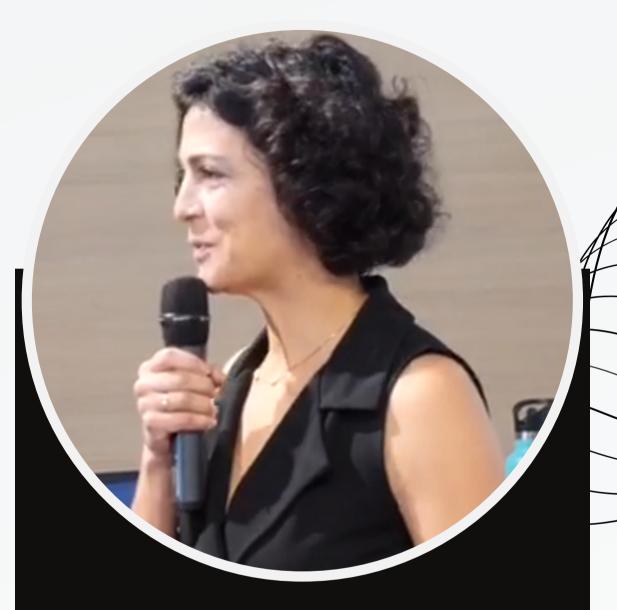
**AUCTIONEER & HYBRID ENTREPRENEUR SPECIALISED IN THE ART MARKET AND NEW TECHNOLOGIES, START UP CONSULTANT, ARTISTS GOVERNMENTAL STRUCTURES CONSULTANT** 



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### .... AVANT TOMO 4.0... IL Y A EU...





### NATURALIA





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### TO FIND US AND OUR WEBSITE CLICK HERE !



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